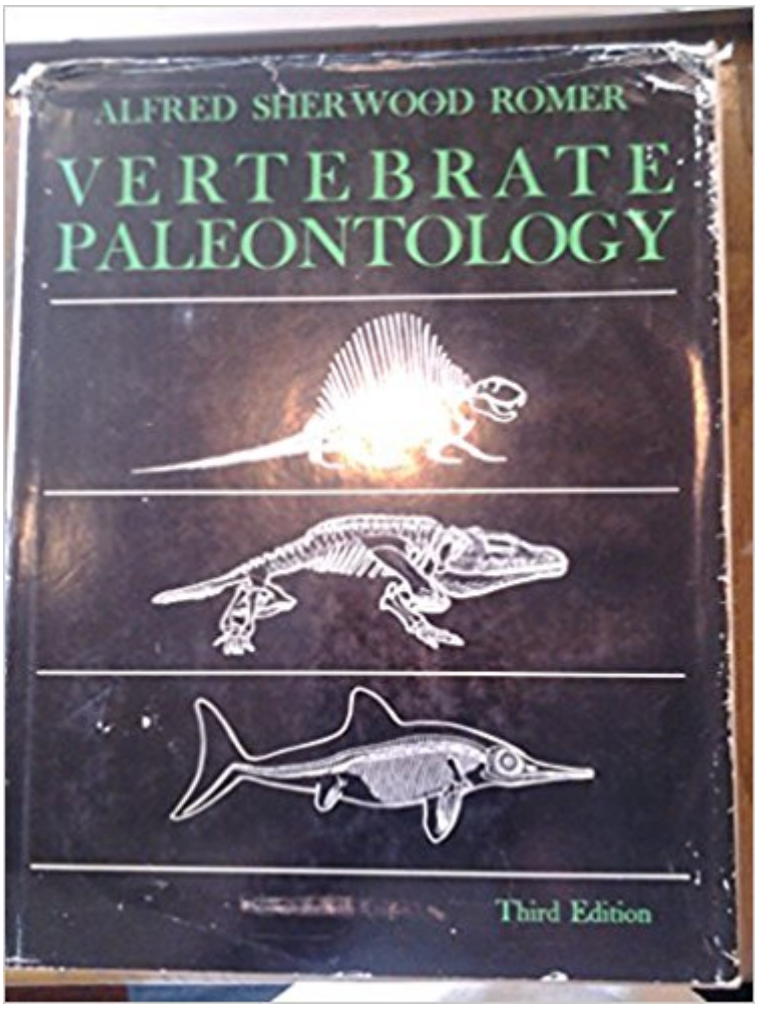
Vertebrate Paleontology



Synopsis

, viii, 468 pages, with diagrams in the text

Book Information

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Customer Reviews

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A classic of paleontology which holds up pretty well as a comparative anatomy work despite its age. Comparing Romer’s postural, behavioral and ecological presentation to the current orthodoxy of today also provides a great example of how scientific knowledge is refined over time.

Romer was one of the foremost Paleontologists of the 20th century. Though great discoveries have been made since the last edition of this book it is still worth serious study.

I remember this book from my childhood. I plan to order a copy to send to Sarah Palin, since I understand that she wants to outlaw the teaching of evolution, in favor of creationism. Well, I am now a creationist, but the splendid data in this book cannot be discounted.

This book is, in the truest sense, "old school". Open this aged tome and receive enlightenment.

Wonderful illustrations. I was fortunate to attend Professor Romer’s last appearance at a laboratory

with the same name as his book. Will never forget the loving way he handled those fossils. He died that evening. A good man rests with God.

This work is an excellent overview of the vast sum of information known about vertebrates. It's concise but a complete coverage of the subject, shedding light on many of the theories and controversies regarding various aspects of the subject. Romer avails himself of embryologic information, as well as geologic, to shed light on the development of these animals. He sheds enough light on the development of various anatomic areas to be interesting but not tedious for the novice reader. For this subject -- this is a great intro.

I'm certainly no expert on this topic, so this review is going to be basic. The illustrations in this, the 3rd Edition of 1966, are numerous and wonderful. There are several charts in this book, but what really impresses are the old school line drawings -- aomething like 200 of them -- line drawings of incredible complexity and clarity.Sometimes a drawing communicates much better than does a photograph.